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UNCLE SAM'S FOREST RANGERS    EPISODE #490

PROGRAM TITLE

SUSTAINING - FARM AND HOME HOUR

ADVERTISER

AGENCY

WRITER

JUNE 12, 1942 - FRIDAY

DAY & DATE

11:30 - 12:00 NOON WMAQ BLUE

TIME

## **PRODUCTION NOTES**

### **CHARACTERS**

### **CAST**

### **SOUND**

### **REMARKS**

**MASTER** Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

UNCLE SAM'S HOTEL RANCHES EPISODE #500  
SUNNY RANCH

SUSTAINING LEAD AND MEAT - SUSTAINING

JUNE 15, 1971 - 1971

11:50 - 12:00 NOON AND 5PM

PRODUCTION NOTES

CAT

CHARGERS

REMARKS

SOUND

MASTER ANMING IN PROGRESS  
THIS WILL TAKE PLACE IN SEVERAL SEPARATE SESSIONS  
OVER THE COURSING PERIOD

REMARKS

REMARKS

REMARKS

REMARKS

1.  
2. ANNOUNCER Uncle Sam's Forest Rangers!  
3. MUSIC Theme  
4. ANNOUNCER For over ten years now I've been talking to you folks  
5. about forest conservation. In fact, right along with  
6. Ranger Jim and the others, I've tried to preach the gospel, if you  
7. please, of sensible forest management. Now that we're at war it seems  
8. more urgent than ever to me that our forests be used and handled properly.  
9. I get a real feeling of pride, I can tell you, in being the fellow who  
10. starts these Forest Ranger programs off with a message in behalf of  
11. "America's woods and rills and templed hills.".... Sometimes I've  
12. wondered if what I've tried to say has really gotten across...if my  
13. message has struck home. And then, like the other day, we get a letter  
14. from one of our regular listeners down there in Villa Rica, Georgia,  
15. and the writer tells us about her fine woodland, carefully nursed along  
16. and protected through the years, and now ready, under the best logging  
17. practices possible, to provide prime timber for our Nation at war....  
18. That's what makes a fellow really proud. And I can't help but think  
19. that thousands of other people have also come to realize the value of  
20. their wooded land to themselves and to their country, and that they,  
21. too, are sensibly handling the forest resource in their care and are  
22. protecting it to the best of their ability. To them I say, "That's  
23. swell!" And now, once again to the Pine Cone National Forest where  
24. anything can happen, and it usually does. At the moment, for example,  
25. Ranger Jim Robbins has just returned to the Ranger Station after an  
absence of several weeks, to find his wife, Bess, and the local school  
teacher, Mary Halloway, all up in the air about Assistant Ranger Jerry  
Quick....Here they are....

## Unit 6: Games, a House, and a Handbag

## ЯНОВИЧА

ensoft

## DATAUM

1. JIM Well, if that doesn't beat the old Harry...Here I've been  
2. thinkin' how nice it'd be to just take it easy for a  
3. couple of days...Hardly get in the door and...pop...I find  
4. everybody all upset and....

5. MARY Oh, I'm sorry, Mr. Robbins. We were sort of upset...Here,  
6. let me take your suitcase.

7. BESS And what's that package you have there, Jim? Want me to...  
8. JIM No, I'll hang on to this, Bess. It's a surprise for you  
9. ...somethin' you've been hankerin' to own for a long time,  
10. I think.....

11. BESS Oh, that's nice, Jim, but it can wait. We've been so  
12. worried about Jerry....

13. JIM All right then. Suppose you tell me about Jerry. All  
14. I've been able to get so far is that Jerry's up there at  
15. the Indian settlement and about to be scalped or something.  
16. BESS Mary and I didn't say that at all, Jim. But we do feel  
17. that Jerry may run into some kind of trouble.  
18. JIM Not in this day and age. Not with old Chief Red Hawk  
19. runnin' things up there at the settlement. Suppose you  
20. start from the beginning....

21. BESS & MARY We were having breakfast and the telephone rang...  
(TOGETHER)

22. JIM Hey, one at a time, please....

23. BESS Well, we were all planning a little reception, a sort of  
24. home-coming for you, Jim...and the telephone rang and it  
25. was Chief Red Hawk wanting to talk to Jerry....



1. MARY Yes, Chief Red Hawk told Jerry that Johnny Long Jump died last night and that....

2.

3. JIM Well...old Johnny Long Jump, huh? Johnny was a mighty fine fellah...

4.

5. BESS And the Chief told Jerry that they were going to burn the widow's hair today.....

6.

7. JIM Well, I'll be doggoned...That, again....

8. MARY That they were going to burn the poor old widow's hair and that Jerry should tell the fire lookout on Pine Knob in case he saw the smoke this afternoon.

9.

10. BESS So they're goin' to singe the widow's hair this afternoon, huh? It's been years since they've done that, but then I guess no braves have died lately.

11. JIM Jerry left the station right away, and we haven't had a word from him all morning. Jim, you've got to go up to the Indian settlement immediately and see that nothing has happened to Jerry.

12.

13.

14. BESS

15.

16.

17.

18. JIM You bet. Let's all go up there. We've got to try and stop 'em from singeing the widow's hair.

19.

20. MARY & BESS Oh! Yes, we must!

21. JIM Say, you didn't think they're really going to hurt anybody, did you?

22.

23. MARY But why did Chief Red Hawk tell Jerry to warn Pine Knob about smoke? That sounds, almost, like they were going to burn more than just some hair....

24.

25.



1. JIM That's what they're aimin' to do, all right. That's the trouble.

2.

3. MARY Oh, that poor woman. We must stop it, Mr. Robbins.

4. BESS Now, wait...Jim's teasing us, Mary. Didn't he just say that nobody's going to get hurt? Jim Robbins...you tell us what this all means...singeing the widow's hair and all.

5.

6.

7. JIM I'll tell you on the way. We'd better hustle up there.

8.

9. DOOR OPENS Stop worrying and come along...

10. BESS Are you going to take that package with you, Jim? Why not leave it here?

11.

12. JIM I don't want to turn it loose, Bess. And I want Jerry to be around when you open it....Right now, though, we've got to keep those Indians from burnin' the widow's hair like they call it, and I s'pect I'm in for some heavy palaver

13.

14.

15.

16.

(FADE) with old Chief Red Hawk....

17. PAUSE

18. FADE IN TOM-TOM, INDIAN CAMP SOUNDS, CROWD NOISE IN BACKGROUND, SUSTAIN

19. JIM Hi there, Jerry....

20. JERRY (SOTTO) By George, I'm glad to see you, Jim. And you didn't get here a minute too soon either. They're goin' to set 'er afire. I didn't get anywhere with the old Chief.

21.

22.

23. MARY You're all right, Jerry?

24. JERRY Of course I'm all right. These folks are swell, except they're stubborn as mules about this widow hair burning ceremony of theirs.

25.

10-2359

...stop working and come staying. We'd better make it. It's been a long time since we last saw each other. I'll tell you all about it when we get there. I'm sure you'll be interested.

1. BESS Yes, Jim told us all about it on the way up here.

2. JERRY Even threatening the law on 'em didn't do any good. They'd rather go to jail than give up this doggoned ceremony of theirs.

3. BESS Look, Jim, isn't that Chief Red Hawk coming over to us?

4. JIM Yeah, that's him all right. Sure rigged up in full regalia today, isn't he?

5. CHIEF (COMING ON) How, Jim...Good see you...

6. JIM Hello, Chief Red Hawk, and thanks. I wouldn't come barging in on you like this but....

7. CHIEF You been Red Hawk's friend many years, Jim.

8. JIM Yeah, I know...This is my wife, Red Hawk, and Miss Halloway, our friend.

9. BESS & MARY How do you do.

10. CHIEF How...Squaws come watch sacred ceremony....

11. JIM Look, Red Hawk. About this ceremony....

12. CHIEF Already too much tongue-wagging, Jim, about ceremony.

13. MARY (SOTTO) He means you, Jerry.

14. JERRY (SOTTO) Yeah...Tongue-wagging, huh?

15. JIM You say we're good friends, Red Hawk. If that's so you'll let me speak my piece.

16. CHIEF Sun racing across sky. Not much time.

17. JIM I'll talk fast. Look, Red Hawk. What you're aimin' to do is no good, understand? I'm your friend and I tell you it's no good. In the long run it will hurt you folks. If Johnny Long Jump was still alive he'd agree with me. He was one of your best woodsmen.

enai quae esti no si suoda sic en si sit mit, et  
sueo que ob i'abid mi' no mi' mi' perimodam i' nevi  
benoggoe alis qu evig i'atit lise of o' i'abid i' i'abid  
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Yesterdays' labor was not good, but the men are better now. The weather is still bad, but we are getting along.

(COMING ON) How tm...good see Jon...

...and this will now go in tonight

....and said this will now be at right angles

With many thanks for your kind letter, I hope you will be able to get a copy of the new book by Haffmans, on the history

ob nov ob woH

(Searle) He means how, Jerry.  
Allenby: I do not know how to do middle, Tim, apart from  
pool, how many adopt the alternative  
you guidance and many others do otherwise.

Leaf Vein-wagtail, *Phoenicurus phoenicurus* (Linné) (SOTG)

Get me a bear in pieces.

... into down roll - the second picture  
is like a film strip - the ball goes round and round like  
a boy who I have been to town with - the picture goes on at a  
rate and the boy goes round like it was going out of the  
picture - the ball goes round like the boy goes round -

1. CHIEF Johnny Long Jump dead. By long custom in our tribe widow's hair must be burned. You knew that custom, Jim?

2.

3. JIM Yeah, sure. Whenever one of your braves dies the idea is to burn the widow's hair, as you call it...

4.

5. CHIEF Yes. So tribe may have many strong man-babies in the days to come.

6.

7. JIM But what you really do is set the woods afire, Red Hawk.

8. That's why...

9. CHIEF My people believe dry grass and trees on hill top become widow's hair....Jim not worry. No harm National Forest.

10.

11. JERRY Yeah, Jim. The Chief made his men build a fire line around where they're goin' to burn, Jim. He's right about that. The fire won't spread to our land.

12.

13.

14. JIM That's not the point. I don't care whose land is mixed up in this. Burning's no good. Look, Chief. Your men have helped us fight fire many a time. Now why the dickens do you have to go and....

15.

16.

17.

18. INCREASE CROWD NOISE IN BACKGROUND, TOM-TOMS UP

19. CHIEF My people want ceremony start. Finish talk.

20. JIM Now listen, Red Hawk. Burnin' the woods is going to hurt your timber and when you hurt your timber you hurt your tribe. Besides, what you're goin' to do is old-fashioned.

21.

22.

23. CHIEF We want keep customs of tribe.

24.

25.

Johnson took a good glegg. He found someone in the room  
 with whom a fight might be planned. You know there might be someone  
 there, or not, (unintelligible) one of your players gives the reason for  
 to plan the fight, a part, as you call it.  
 Now, to decide who has made the most contribution to the game  
 to come.  
 But when John: (unintelligible) do it, he did something that  
 ... that a man...  
 If somebody believes that they have no right to do  
 whatever they want to do, that's the wrong attitude towards  
 and you know, if you want to win, you have to be  
 very, very, tactful and make the men think a little first  
 among those players doing it, you, you, you  
 first. The first time now, it's always to our favor  
 up there at the point. I don't care who's first to  
 the right, everybody's to do good. Look, Ghetty. You know when people  
 beginning as little little men a time. Now with the development of  
 our race to do this....  
**IMPROVISE CHORUS NUMBER IN BACKGROUND, NOT TAKING UP**

My bedtime was extremely early. Finally after  
 now fifteen, half hours, the noise is going to go at  
 such times as say when you first come to town, you first come  
 to school, because, when you're going to go  
 the next place some time of day.

1. JIM Yeah, but this is 1942, Red Hawk, not seventeen hundred something. Look around you. You've got nice little houses to live in now, no old shacks any more. You got telephone lines coming in here and you've got electricity all over the camp. Things are different now than they were when this burnin' the widow's hair idea started.

2. CHIEF Still custom of tribe.

3. JIM And another thing, Red Hawk. Our country's at war. And I know doggoned well that a lot of your finest young men have gone out to fight their country's battle, like they did last time.

4. CHIEF Many our men gone to war. That is true. But some not return. Need blessing of widow's ceremony to give more braves take place those not return.

5. JIM But those that come back. What are they going to think when they find the woods all scorched, and damaged? Your braves who return, Red Hawk, they'll need to have work. The forest can give them work.

6. CHIEF Won't hurt burn forest.

7. JIM That's where you're wrong, Red Hawk. Every forest fire hurts, even the little ones. Good gravy, man, I'd almost rather see you actually burn the widow's hair than burn the woods.

8. BESS Jim, you don't know what you're saying!



1. CHIEF Jim speaks words of angry man. I am sorry. (BACKGROUND NOISES UP) My people impatient. Must start ceremony...  
(CALLS) Running Wolf...John Bear Claw...bring torches!

2. JIM No...Wait...Wait, Red Hawk...By George, why didn't I think of this before?...Jerry, run back to the car and get that package on the front seat, will you? Quick!

3. JERRY Okay, Jim.

4. MARY That's the package he brought for you, Mrs. Robbins.

5. BESS Well, I'll finally get to see what it is, any way.

6. CHIEF Must start fires, Jim.

7. JIM Look, Red Hawk. If I can show you how to carry out this tribal custom of yours without burnin' the woods, will you do it?

8. CHIEF Widow's hair must be burned. That is custom.

9. JERRY (COMING ON) Here it is, Jim. Here's your package. But I don't see what...

10. JIM Thanks, Jerry. (RATTLING OF PAPER) Now, wait'll I get 'er undone...There...

11. BESS Oh, look! I've wanted one of those for years....

12. MARY What is it? I...I can't see...

13. JERRY It looks like a curling iron, Mary. Yep, and that's what it is. An electric curling iron.

14. CHIEF What curling iron mean? What have to do with ceremony?

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

Page 8

... with the same words of thanks when I am outside. (BACKGROUND)  
NOTES UP) No people important, just small ceremony...  
(CARTS) Running well... join poor city... bring together  
no... wait... big hawk... big George, big gun, I think  
that's a good way to the road to the city... just... just  
because no fire truck here, will buy guns  
OK, sir.  
That's a good way to see what it is, just  
well, I'll finally get to see what it is, just  
what's here, sir.  
Poor, big hawk. If I can work you out of this  
trip to another country, the woods will be  
good to go  
Might be a good way to see what's out there.  
(COMING ON) Here it is, sir. Here's your bag, sir. Put  
... I don't see what...  
Tapestry, Jerry. (RATTLING OF PAPER) Now, wait, if I see  
'er anyone... there...  
... Oh, poor! I've never seen one of those for her...  
... wait to see... I can't see...  
If looks like a configuring town, Jerry. Yes, and that's what  
it is, a configuring town.  
Might come from many ways of all my experiences

1. JIM Look here, Chief. Your old men told me that way back when this custom started you really used to burn the widow's hair, and gradually it got around to burning the woods instead. Well now, with this iron here you can go back to the original ceremony. With this electric curling iron you can actually make the widow's hair smoke up and singe and burn plenty, and it won't hurt her, not a bit. How about it?

2. CHIEF And tribal custom then no longer old-fashioned. So?

3. JIM You bet.

4. CHIEF Good. (CALLS) Running Wolf...John Bear Claw....put out torches. Bring Widow of Johnny Long Jump here....(TOM-TOMS FAST)

5. JIM (ASIDE) Bess, I...I'm doggoned sorry, but I had to do it. We can't let 'em burn those woods.

6. BESS (CHEERFULLY) Of course not, Jim. I...I don't mind. Really I don't. But...well...here comes Mrs. Johnny Long Jump.... I better show Chief Red Hawk how to use that curling iron. Before the poor woman does get burned!

7. MUSICAL FINALE

8. ANNOUNCER Uncle Sam's Forest Rangers comes to your each week during the National Farm and Home Hour with the cooperation of the Forest Service, United States Department of Agriculture.

9. 11:30 A.M. 6/9/42  
BLP

01 9259

...and the first one to be built on the new motor technology. The first car to be built on the new motor technology.

...NOT)... ...some last  
...notices. ...Butting Widow to joinly long time per-  
...Godd. (CATS) running Moti...Join Best Gis...  
...out

House Guard, United States Department of Agriculture.